

Shane Cox at Infamous Guitar reviews the Chorus~Vib



A musician with a professional background in engineering is a tone seeker's dream come true. The DLS Effects Chorus~Vib is built like a tank, with the tonal firepower of a dozen hydrogen bombs.

The beautiful powder coated blue steel enclosure is clearly labeled with white lettering, providing a great contrast for on-the-fly adjustments in low light conditions. A heavy duty steel switch handles on/off true bypass duties, while steel pots with black and white knobs control the blend, delay selection, chorus rate, and chorus depth controls. The packaging was superb, and included a warning guide (outlining usage and electronic safety), 12

sample settings guide, and a one page detailed datasheet overview. If by chance you've got some obscure question left unanswered, these documents and more are available on the DLS Effects website for download.

Connections to the Chorus~Vib include a 9vdc 60ma 2.1mm jack – perfect for use with the included power supply. What's that? Between tear down and set up of gigs you've managed to lose the power supply? No problem – just use one with matching specifications, but don't worry about the polarity. The internal circuitry conveniently handles the polarity issue for you. Quarter inch steel jacks are used for input, out A, and out B. But this isn't your typical mono/stereo chorus unit...out B is a slightly brighter signal. What this allows is a choice of standard or slightly brighter outputs for mono use or a depth-enhancing stereo signal chain that adds an extra tonal dimension.



The versatility the DLS Effects Chorus~Vib offers a musician is perfect for those who like to tweak their tone to perfection. By using a blend control instead of a level control, the effected signal level can be blended with the dry signal. Seven delay settings let you dial in the perfect mild to wild liquid chorusing. I was amazed at how the Chorus~Vib was able to meld a hi-fi three dimensional tone with total vintage vibe into such a deep, lush, and warm effect.

To display the incredible versatility of the Chorus~Vib, I recorded a quick, simple demo. The pedal settings remain fixed throughout, I never adjusted them. Clean, rhythm, dirty rhythm,

and lead sounds were recorded straight into ProTools in mono with only reverb post-processing. The Tom Anderson Hollow Cobra, Reinhardt MI-6, and Mesa Boogie Widebody 1x12 were used, and dirt is courtesy of the Jetter Gain Stage Blue, delay from a DigiTech DigiDelay pedal. Pay close attention to how well the pedal reacts to pick attack and overdrive – it's amazing.

www.infamousguitar.com/DLS-Effects.mp3

Shane's Bottom Line

Dave at DLS Effects has produced the Chorus~Vib by combining professional engineering practices and a serious guitarist's quest for ultimate tone. The results are nothing short of spectacular. With an MSRP of \$289.00 USD and a street price around \$199.00 USD, the DLS Chorus~Vib is sure to find its way on the pedalboards of many discriminating guitarists – professional, novice, or amateur. If you're in the market for a highly versatile chorus/vibrato pedal also capable of Leslie rotating speaker simulation, stop over at DLS Effects website, <http://www.dlseffects.com>, and give the Chorus~Vib a listen. Check out the other DLS Effects offerings while you're there, and let Dave know that the members of Infamous Guitar appreciate all of his hard work!